

LORENZO MARIA BOTTARI

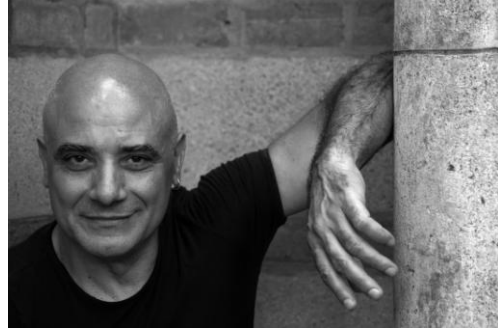


Photo by Adriano Vicard, London 2009

'Your painting is as vigorous as ever'...BRIAN SEWELL July 2009

'Bottari is a painter who has the knowledge of all that is painting'...WIFREDO LAM 1976

Bottari is an Italian, the eighth of nine children born in Palermo (Sicily) on the 29th August 1949.

He was the pupil (for the paintings on ceramics in Albissola) of WIFREDO LAM, the Chinese – Cuban friend of PICASSO.

Lorenzo also has studied with some of the greatest exponents of contemporary art including CORRADO CAGLI, GIORGIO de CHIRICO, RENATO GUTTUSO, IBRAHIM KODRA and many others.

In 1968 he is moved in Florence and then he lived for many years in England, Germany, France and Switzerland where he painted and furthered his career. Bottari has shown in numerous one man and collective exhibitions in New York, Paris, Milan, Stockholm, Copenhagen and many others.

He has had outstanding success working in ceramics and silver.

Lorenzo has executed a series of thirty pieces in gold inlaid with precious stones.

Beauty is everywhere for Bottari.

He feeds on Ancient Mythology to make statements of everyday life.

To quote BRIAN SEWELL – 'Bottari has developed a mature style unmistakable his own with its sinuous line, high colour and whimsical reference to the classical past, and he is at ease with the emotions with which his work is charged...'1989